



WORLD PREMIERE • THE SHRINE AUDITORIUM
CELEBRATING THE 19TH ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

LIVE
CAST RECORDING



*Loving the
Silent Tears*

the **MUSICAL**
May each one find his peace.



A COLLABORATION OF
**TOP ARTISTS AND
CREATIVES** WITH

15 GRAMMY
AWARDS

4 ACADEMY
AWARDS

3 TONY
AWARDS

6 EMMY
AWARDS



Schwarzwald,
Germany - early 1980s
Photo courtesy of Dr. Dr. Rolf G.

The Poet *Supreme Master Ching Hai*



CELEBRATING THE 19TH ANNIVERSARY OF SUPREME MASTER CHING HAI DAY

Loving the Silent Tears

the MUSICAL

Lyrics based on the poetry of Supreme Master Ching Hai

Music by Jorge Calandrelli • Al Kasha • Doug Katsaros
Henry Krieger • Don Pippin • Nan Schwartz • Jon Secada • David Shire

Concept by Al Kasha Poetry Adaptation by Frank Evans Book by Cynthia Lewis Ferrell & Toni Greene

Starring Junior Case • Patti Cohenour • Luke Eberl
Camellia Abou-Odah • Flo Ankah • Black Uhuru • Liz Callaway • Debbie Gravitte
Hô Quỳnh Hương • Mark Janicello • Brian Joo • Liel Kolet • Kiril Kulish • Katie McMahon
Heather Park • Fabiana Passoni • Jon Secada • Siavash Shams • Kay Tse • Jody Watley

Production Scenic Design John Iacovelli Lighting & Projection Design Brian Gale
Costume Design Sharell Martin & Trina Nguyễn Stage Manager William Coiner

Production Manager Keich Dixon Casting Director Michael Donovan, CSA

Makeup Artist Sarah Dorsey Sound Design Cricket S. Myers

Hair & Wig Design Kristy Staky Property Master Kevin Williams

Produced by Peter Peace, Bella V, Crystal My Music Direction & Orchestrations by Doug Katsaros

Choreographed by Bonnie Story

Directed by Vincent Paterson

WORLD PREMIERE AT THE SHRINE AUDITORIUM • LOS ANGELES, USA • OCTOBER 27, 2012

SUPREME MASTER CHING HAI (vegan)

World-renowned spiritual teacher, humanitarian, poet and artist



Born in Âu Lạc (Vietnam), Supreme Master Ching Hai studied in Europe, where she worked for the Red Cross. A deep yearning to remedy humanity's pain and suffering led her to the Himalayas, where she ultimately attained the Great Enlightenment. Upon receiving earnest requests, she shared the Quan Yin Method of meditation and has also been invited by governments and organizations to give lectures throughout the world. Supreme Master Ching Hai donates the proceeds from her artistic designs to help humans and animals in need, and to protect the environment. Inspired by her example, an international meditation and philanthropic organization was founded, and she was the guiding light for a constructive media channel, Supreme Master Television, which broadcast globally for five years. Supreme Master Ching Hai's heartfelt poetry collections have further provided positive inspiration, including through music. In 1993, The Honorable Frank F. Fasi, the 9th Mayor of Honolulu, Hawaii, USA, proclaimed October 25 as The Supreme Master Ching Hai Day in recognition of her humanitarianism and advocacy of peace.

Musical Numbers

Lyrics based on the poetry of Supreme Master Ching Hai

1. **SPECIAL OPENING: I Will Forever Love You** (music by Supreme Master Ching Hai).....Orchestra

ACT I

2. **Overture**Orchestra
3. **Never Set Foot** (*Don Pippin*)Company
4. **The Inner Master** (*Doug Katsaros*)Conductor
5. **Accept Me the Way I Am** (*Nan Schwartz*).....France
6. **Make a Deal** (*Doug Katsaros*)Jamaica
7. **Singing Praise** (*David Shire*)Korea
8. **Your Eyes, Your Ears, Your Heart** (*Jorge Calandrelli*)Brazil
9. **No Place for You** (*Al Kasha*)USA
10. **Monkey Mind** (*David Shire*)Australia
11. **Talking to a Stone Buddha** (*Supreme Master Ching Hai*)China
12. **The World Is a Whirlpool** (*Henry Krieger*).....Russia

ACT II

13. **Eternal Game** (*Jorge Calandrelli*)Company
14. **All Love, All Forgive** (*Jon Secada*)Cuba
15. **Initiation** (*Don Pippin*)Italy
16. **Between the Master and I** (*Nan Schwartz*)Ireland
17. **Truth, Ego, Soul and Blessings** (*Doug Katsaros*)Arab Region, Iran, Israel
18. **A Real Fool** (*Nan Schwartz*)Africa
19. **Enlightenment** (*Henry Krieger*)Ấu Lạc (Vietnam), Joy
20. **Loving the Silent Tears** (*Al Kasha*).....Company
21. **EVENT FINALE: Take Each Other's Hand** (*Al Kasha*).....Company
22. **BONUS: Talking to a Stone Buddha** (music, lyrics and vocals by Supreme Master Ching Hai)

Director & Choreographer



VINCENT PATERSON DIRECTOR

Tony Award nominee

Vincent Paterson is a highly sought-after director and choreographer of Broadway, opera, concert tours, film, music videos, television shows, and commercials. For Michael Jackson, Vincent, who danced in the "Beat It" and "Thriller" music videos, conceived and created "Smooth Criminal" and other dance sequences in the film *Moonwalker*. He also directed and choreographed the King of Pop's Bad world tour, *Grammys* performances, and Super Bowl halftime show. He directed and choreographed Madonna's Blond Ambition world tour and *MTV Awards* performance, and choreographed her "Express Yourself" video. On Broadway, Vincent was Tony Award-nominated for his choreography of *Kiss of the Spider Woman*. He choreographed *Lenny* for director Sir Peter Hall on London's West End. He wrote and directed Cirque du Soleil's *Viva ELVIS* show. In opera, he directed and choreographed Massenet's *Manon* with Anna Netrebko and Plácido Domingo. Vincent's film credits include *Evita* starring Madonna, Sydney Pollack's *Havana*, Mike Nichols' *The Birdcage*, and Lars Von Trier's *Dancer in the Dark* with Björk. His dance-film *Threnody* won the Houston World Film Festival's Gold Jury Award.



BONNIE STORY CHOREOGRAPHER

Emmy Award winner

Having worked with many of the best directors and actors in entertainment, Bonnie Story received an Emmy Award for her choreography for Disney Channel's hit *High School Musical* films 1, 2 and 3, directed by Kenny Ortega. She was co-choreographer for the opening and closing ceremonies of the 2002 Winter Olympics. Her credits include *Touched by an Angel*, MTV and Disney films, and many Disney Channel segments. She has choreographed Sugar Bowl, Orange Bowl, and Liberty Bowl halftime shows and was a choreographer for Cirque du Soleil's *Viva ELVIS*. She also choreographed a Duke Ellington project directed by Vincent Paterson.

Composers



JORGE CALANDRELLI 6-time Grammy winner & 2-time Oscar nominee

Much sought after for his talents in the United States, Latin America, and Europe, Jorge Calandrelli has been honored for his work in the pop, jazz, Latin, and classical fields. He has arranged, composed, and produced for recording artists Barbra Streisand, Celine Dion, Jennifer Lopez, Sting, and Tony Bennett, among many others. His film credits include *Crouching Tiger, Hidden Dragon* (the Oscar-nominated 'A Love Before Time'), *The Great Mouse Detective*, and *The Color Purple*.



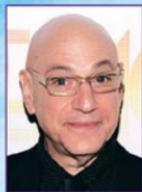
AL KASHA 2-time Academy Award winner

Al Kasha's hit records over five decades have been performed by artists ranging from Elvis Presley to Aretha Franklin, Helen Reddy, and Donna Summer. His Oscar-winning songs are "The Morning After" from *The Poseidon Adventure* and "We May Never Love Like This Again" from *The Towering Inferno*. Mr. Kasha also scored films such as *All Dogs Go to Heaven* and *Pete's Dragon*, and on Broadway, *Seven Brides for Seven Brothers* and *Copperfield*, both Tony-nominated for Best Original Score.



DOUG KATSAROS Emmy Award winner

Doug Katsaros has conducted, composed, orchestrated, and arranged on and off Broadway for shows such as *Footloose*, *The Life*, *Rocky Horror*, *Altar Boyz*, *The Toxic Avenger*, *A...My Name Is Alice*, and *Somewhere in Time*. Contributing to many gold and platinum CDs for top artists such as Frank Sinatra, Cher, and Gloria Estefan, he has also conducted for PBS and the Boston Pops Orchestra, and written scores for *The Tick*, Macy's Thanksgiving Day Parade, and the "By Mennen" jingle.



HENRY KRIEGER 2-time Grammy winner & 3-time Oscar nominee

While still in his 20s, Henry Krieger began composing for Off-Off Broadway, eventually co-creating the long-running Broadway hit musical *Dreamgirls*, whose legendary score won him a Grammy for Best Original Cast Album. He received a second Grammy Award and three Oscar nominations for his songs in the star-studded *Dreamgirls* film. His Broadway musicals *The Tap Dance Kid* and *Side Show* also were Tony winners, with *Side Show* being Tony-nominated for Best Score.



DON PIPPIN Tony Award & Emmy Award winner

Broadway's esteemed musical director and composer Don Pippin has contributed to productions including *Cabaret*, *Mack and Mabel*, *Mame*, and *La Cage aux Folles*, winning a Tony for *Oliver!*, Emmy for *Broadway Sings: The Music of Jule Styne*, Gold Record for *A Chorus Line*'s original cast album, and Drama Desk Award for outstanding musical direction. He served as music director of Radio City Music Hall for over a decade and has led London's Royal Philharmonic and the US National Symphony Orchestra.



NAN SCHWARTZ Grammy Award winner

Experienced in all musical settings, Nan Schwartz has scored, orchestrated, or arranged for countless memorable films and TV series, including *In the Heat of the Night*, *Life of Pi*, *Argo*, *The Curious Case of Benjamin Button*, *Harry Potter* and the *Deathly Hallows: Part 1*, and *Uptown Girls*. Other highlights include Grammy-nominated arrangements for John Williams and the Boston Pops, Ray Charles, and jazz artists. She won a Grammy for her sophisticated arrangements for Natalie Cole.



DAVID SHIRE Academy Award & 2-time Grammy Award winner

David Shire is known for his Oscar-winning song "It Goes Like It Goes" from *Norma Rae* and his Grammy-winning original music for *Saturday Night Fever*. His songs have been performed by Barbra Streisand, Julie Andrews, Melissa Manchester, and many more. On Broadway, his scores for the hit musicals *Baby* and *Big* both received Tony nominations. His credits Off-Broadway include *Starting Here*, *Starting Now* and *Closer Than Ever*, and on television, *The Women of Brewster Place* and *Alice*.

Cast



JUNIOR CASE (Conductor)

Dubbed a "delight" by the New York Times, Junior Case has been featured in Cirque du Soleil's show *Viva ELVIS*, MGM's *Legally Blonde 2*, and shows worldwide with the Odyssey Dance Theatre.



PATTI COHENOUR (Joy)

Tony Award nominee
The originator of various Broadway roles, from Christine in *The Phantom of the Opera* to characters in *The Light in the Piazza*, Patti Cohenour is an award-winning actress and concert soloist.



LUKE EBERL (Pete)

Luke Eberl is an award-winning actor and lauded young director who has appeared in *Planet of the Apes* (lead role), *Phantoms*, *Letters from Iwo Jima*, and many theatre roles.



CAMELLIA ABOU-ODAH (Arab Region)

Singer-songwriter Camellia Abou-Odah, whose song was featured on HBO's *Entourage*, has created a unique style that honors her Lebanese-Palestinian roots.



FLO ANKAH (France)

The charming French singer/actress/director Flo Ankah performs an Edith Piaf repertoire and brings the classics, including art songs, back into fashion.



BLACK UHURU (Jamaica)

Grammy Award winners
With a successful 40-year history, legendary reggae group Black Uhuru features founder Derrick "Duckie" Simpson, Andrew Bees, and Kaye Starh.



LIZ CALLAWAY (Australia)

Emmy Award winner & Tony Award nominee
Actress, singer, and recording artist Liz Callaway has starred in Broadway's *Cats* and *Baby*, and is the singing voice for many popular animated films such as *Anastasia*.



DEBBIE GRAVITTE (USA)

Tony Award winner
Debbie Gravitte is one of Broadway's most highly acclaimed personalities and a favorite with symphony audiences, singing with over 100 notable orchestras worldwide.



HỒ QUỲNH HƯƠNG (Âu Lạc / Vietnam) vegan

Âu Lạc's (Vietnam's) beloved Hồ Quỳnh Hương, who has won many major music awards for her talents and hit songs, often represents her homeland on the world stage.



MARK JANICELLO (Italy) vegan

Italian tenor Mark Janicello is also an actor, author, director, painter, and lyricist, with leading roles in over 20 musicals and 30 operas, and 100-plus international TV appearances.



BRIAN JOO (Korea)

Debuting with the Korean pop/R&B phenomenon Fly to the Sky, singer-songwriter and actor Brian Joo is also a highly successful solo artist with fans across the globe.



LIEL KOLET (Israel)

Having sung with the likes of Andrea Bocelli, Herbie Hancock, and even US President Bill Clinton, award-winning Israeli singer Liel Kolet dedicates her music to peace.



KIRIL KULISH (Russia)

Tony Award winner
Kiril Kulish, who at 15 won a Tony Award for his lead role in *Billy Elliot the Musical*, is an actor, singer, musician, and dance prodigy honored at the international level.



KATIE McMAHON (Ireland)

Katie McMahon of Ireland, best known as *Riverdance*'s lead vocalist, Anúna soloist, and Secret Garden's lead singer, is famed for her soaring soprano voice.



HEATHER PARK (Korea) vegan

With two albums out and her ballad in a feature film, Korean singer Heather Park, the Seoul Diva, blends soul, R&B, hip-hop, and folk into her own unique style.



FABIANA PASSONI (Brazil)

Named Best Brazilian Female Singer in the US, Fabiana Passoni blends jazz fusion and Brazilian rhythms in her acclaimed recordings and live performances.



JON SECADA (Cuba)

2-time Grammy Award winner
With over 20 million albums sold, Havana-born singer-songwriter Jon Secada is an international superstar who has starred on Broadway and is active in charity work.



SIAVASH SHAMS (Iran)

Persian pop icon, composer, and record producer Siavash Shams is a pioneer and legend who has sold millions of albums and performed at sold-out venues worldwide.



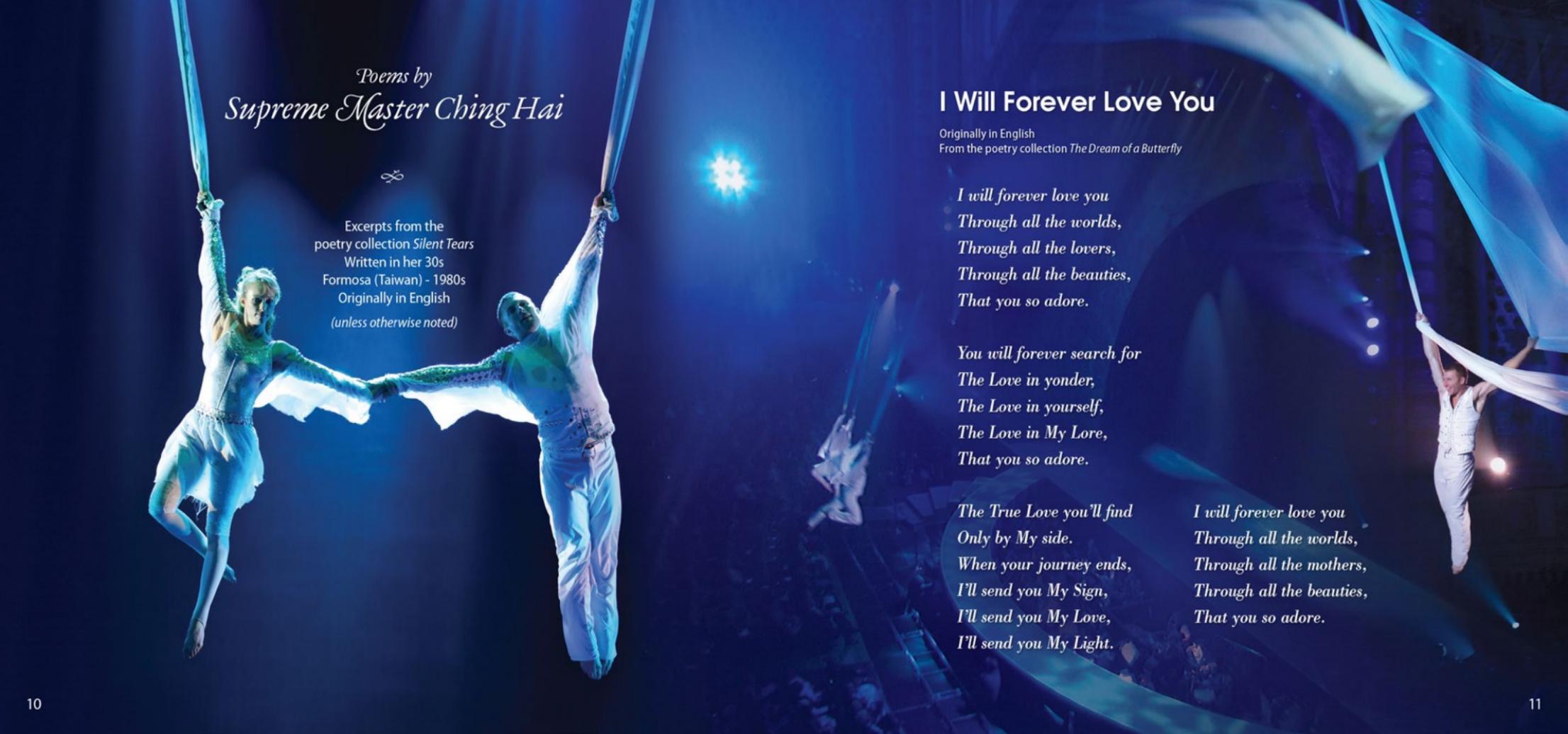
KAY TSE (China) vegetarian

A premier Chinese female pop star, Kay Tse is a platinum singer-songwriter with chart-topping works that have earned her numerous music awards in Hong Kong and mainland China.



JODY WATLEY (Africa)

Grammy Award winner
One of MTV Awards' most-nominated artists, pop/R&B icon Jody Watley is a pioneer in music, video, dance, and fashion, with 32 top ten and 13 #1 singles.

A photograph of an aerial silk performance. A woman in a light blue, sequined dress and a man in a white shirt and pants are suspended in the air, holding onto blue silks. They are holding hands, and their bodies are illuminated by blue stage lights. The background is dark, with a bright blue light source visible in the distance. The overall mood is ethereal and romantic.

Poems by
Supreme Master Ching Hai



Excerpts from the
poetry collection *Silent Tears*
Written in her 30s
Formosa (Taiwan) - 1980s
Originally in English
(unless otherwise noted)

I Will Forever Love You

Originally in English
From the poetry collection *The Dream of a Butterfly*

*I will forever love you
Through all the worlds,
Through all the lovers,
Through all the beauties,
That you so adore.*

*You will forever search for
The Love in yonder,
The Love in yourself,
The Love in My Lore,
That you so adore.*

*The True Love you'll find
Only by My side.
When your journey ends,
I'll send you My Sign,
I'll send you My Love,
I'll send you My Light.*

*I will forever love you
Through all the worlds,
Through all the mothers,
Through all the beauties,
That you so adore.*

Never Set Foot

*You pour light on the entire creation
But leave me alone in darkness!
My soul cries and cries till it finally breaks.
You wouldn't care.*

*Master, it's said that You are everywhere.
Why is it that in my house You never set foot?
The veil seems forever hanging there,
In front of my eyes.
O Lord of the Blissful Worlds
Pray rend it aside!
So I may behold Your Face.
So I may step into eternal Life.*

Amitabha!

*I know, I'm far from being worthy
But I can assure You, none is!
So loving Master, do not tarry,
Pray pull me out of the dark pit.
Let me live in Your Light.
Let me live in Your boundless Grace.*





The Inner Master

The inner Master:

Symbol of eternal Life!

The most powerful and gracious of all beings in the cosmos.

*Some call Her the Father, Mother, the Godhead,
the Origin of all things.*

*Some call it the Way, others romantically describe Her
as the beautiful Bride, the Beloved.*

*Some say it's your Real Face before yesterday,
the Great Wisdom, the Perfect Path, Love.*

Call Him, whatever name you like!

Frankly, He wouldn't mind the least.

But no matter what it is,

One cannot live without.

And the longing to see Her is the most agony of all

Only those who tread the mystic Tao

Know the pain of it.

And once it is found,

One realizes that one has never known anything like this

The Way to enlightenment is through the Light and Sound

The Heaven is within—here and now!



Accept Me the Way I Am

*O Master of heaven and earth,
Lord of infinite Love,
High above all sorrows and pleasures
You own my very heart!
Wouldn't You accept me the way I am?
Your hard tests are difficult to pass!*

*You know well what it's like
To live in this dark world without Your guide:
If You're not there to hold my hands
I'd fail immediately!
There could be no doubt about that.
So Master,
Don't ever try!*

*I value You alone and none else!
This You must have long since realized.
Why on earth then, Master!
Are You sending me all this garbage:
All the Name and Fame
And Worldly pleasures...
Oh I'd accept them just because they're Your gifts.*

*But remember well Master:
I love You alone!*

Make a Deal

*While I am athirst in the desert of existence,
You're drinking Nectar somewhere in the heavenly abode!
If only I knew the road,
I'd go up there and snatch it immediately.
O Master,
Gloriest of all Glory!
Wouldn't You consider it fair
To spill down just a few drops
For me?*

*If only I know where You hide
I'd come running to seek.
But alas! As I'm born blind
Couldn't climb the highest peak.
Even worse, being deaf and dumb
I can never call, nor hear Your voice.
O Lord,
You've created this poor soul
(Everyone would tell me this).*

*So please take care of it.
Or it'll die, die alone miserably.
You know it
Too well!

You have eyes
Come to fetch me.
You have a mouth
Please give me a call.
You have ears
Why not hear my plea?*

*O God! What are You doing alone in that great Heaven?
Wouldn't it be too lonely?!*

* * *

Master,

*I'd like to make a deal with You:
We exchange roles for a few minutes.
Then You may discover a deep secret -
Or may just remember:
How painful to be separated
From Your very Self!*

* * * indicates the start of a different poem excerpt



Singing Praise

*The Master is more than just Kind.
O friends, I could never have enough time
To tell you of His boundless Grace.
Only in the remote corner of my heart
I humbly shed tears!*

*There is none in this world
Who's so full of Love and Mercy.
It would be my great honour
To be just a swallow,
Standing on one leg,
Life after life
Singing Her praise!*

*When Thou appearest,
The sun seems to fade!
Thy being
Shining as thousands of stars and countless jewels,
Thy holy and youthful glow
Brighten the darkest corner of my soul.*

* * *
*O my longing heart,
Overfilled with joy!
And divine gladness.
While bathing in Thy infinite Splendor.
All worldly burdens
and sorrows,
depart!*

Your Eyes, Your Ears, Your Heart

*You have numerous disciples.
I have only You!
Who is the most faithful of us two?*

*I pity myself openly!
I complain openly!*

*Does anyone hear me?
My Master wouldn't care the least
That I gave away the world,
That I renounce all pleasures...
Food doesn't even taste good anymore.
And at night, I could hardly sleep.
All because of HER!*

*You'd ask me if the Master cares about it.
Not at all!*

*Master, You must have forgotten to use Your human eyes
Now that the heavenly one is no longer shut.
That's why You do not see me in my lonely corner
Longing to see You.*

*You embrace the glory of the higher worlds,
It wouldn't matter
If I am groveling alone in this dark domain!
O Ye the "perfect" Saint,
Why are Your eyes lost?*

*Here are my human eyes offered to You with gladness,
Please wear them all twenty-four hours.
So You might once see
How I've become so weary
While walking the lonely path,
Forever searching for a glimpse
Of Your Beauty.*

*Master! Do You have ears at all?
You must!
In order to hear my desperate call.
I think...
I'll buy a pair of human ears for You
Tomorrow.*

* * *

*I suspect that You've lost Your heart somewhere
While ascending the heavenly abodes!
Or else You'd recognize my feeling
As my heart is forever hanging
On my sleeves,
Dying to make itself an offering
To You!*

*Dearest Master,
In the case that You've lost the human heart,
Please take mine.
So that You may know and sympathize
All my fellow beings who are on the same boat,
Who long for Nirvana,
But all they know is samsara.*

No Place for You

*The World is full of troubles
Only I'm full of YOU!
If You are placed within the world
All the troubles would be removed.
But as the world is full of troubles
I find no place for YOU!*

* * *
*If the worldly people know how to love You,
Their pains and sorrows would cease.
But I have discovered, dearest Master:
They'd rather love their pains and sorrows!*



Monkey Mind

*I took refuge in You.
And You have promised life eternal
and everlasting happiness.
This I believe. Indeed I do!
But merciful Master, hasten to make it come true.
For I'm dying in this prison of the Prince of darkness.*

*You can move heaven and earth.
You can change demons into the Angels of Love.
Why,
O Greatest of all Magicians,
Didn't You change this monkey mind?!*

*If You don't love me
Then I can love no one in this world.
I know! I know!
You told me already:
"All beings are God's creatures."*

*But Beloved Master,
You mean more than God to me!*

* * *

*Thy touch can turn any stone into gold,
Can turn all the demons into gods and goddesses.
Pray mighty Master!
Touchest Thou my soul,
And turn it into Thine own.*





Talking to a Stone Buddha

Formosa (Taiwan) - March 2007

Originally in English

From the poetry collection *The Love of Centuries*

*Hallo, Buddha, why do you cry?
In your stone heart, how much desire?
Why do your tears stream down the sea?
Why give your love to the pebble?*

*Oh Buddha, oh Buddha,
Why did you leave Nirvana?
What is here to search for?
Endless pain or sorrow?*

*Oh Buddha, oh Buddha,
Hurry now, leave Samsara!
Back to where no sorrow
Only joy eternal
Only love, no border.*

*Hallo, Buddha, why do you smile?
And your stone heart is full of light!
Why do your arms embrace the world?
Why does your love shine forever?*

*Oh Buddha, oh Buddha
Oh Buddha, oh Buddha*

The World Is a Whirlpool

*I am the mouthpiece
Of the entire creation.
Voicing openly
Their sorrows and pains
Of life after life in the ever rolling wheel of death.
Pray, Compassionate Master
Hasten to put it to an end.*

*The world is a whirlpool,
Full of scorpions and snakes,
Which bite with lust, anger and hatred.
And people are drowning helplessly therein.*

*O Master, King of all the Kings,
Please take them back to the mansion of Peace,
And restore to them the Eternal Spring.*

*When You cast Your lyrical glance at somebody,
That person would believe she is Your only beloved.
O Loveliest of all the lovely!
Cast a hundred thousand glances on me.*

* * *

*I'd sell all the suns, the moons and the stars in the universe,
Just to buy one of Your beautiful glances.
O Master of infinite Radiance!
Be gracious and shed a few beams into my longing heart.*



Eternal Game

*All the morning I sat alone
Yearning to meet Thee,
Thou didn't show up.
All the afternoon I again sat alone
Waiting earnestly,
All the world knows my urgency!
But Thou care not!
All the night I lay awake
In my darkest chamber*

*With a lonely candle,
Your Light never once shone through!
 Alright Master! Then go!
Go wherever You wish.
I'm tired!
Heart broken.
Have no more patience.
After all I'm only a frail mortal, You know it!
I quit.*

P.S. till tomorrow.

*O Master,
What's the use of this eternal game:
The seek and hide,
Since ancient time?
For eons, countless people,
Dumb and wise,
Have wasted much energy playing it!
I'd quit!
One day You have to come out all by Yourself.*

*I no longer have the strength to continue.
It's no good for either of us.
Let's stop the game!
I'm now lying bare-hearted,
Unconscious at Your door.
All the passers-by could see my pitiful situation but You did not!
 Oh Beloved and Merciful One!
 Sprinkle some Life potion
 On my soul, please.
 But quickly!
 Or I'd never again wake up!*



All Love, All Forgive

Excerpt from the poetry collection *Silent Tears*
and the poem "Words from a Child" from the books
The Dogs in My Life and *The Birds in My Life*
Originally in English

*O Lord,
I love You and ask naught for myself
But for the sake of all beings in the worlds,
Under Your will,
May each one find his Peace.*

* * *

*These are the examples of what should be
The life of our friends, sweet animals.
Be it on land, on air or in the sea.
They should be loved, protected and cherished,
Just like the life that we so wish.*

*Dearest Heaven, Dear Lord of Karma
Please do love and care for all creatures
For it breaks my heart to see their plight.
I cannot bear to see them suffer.*

*There're plenty places in Heaven above
Take them all up, and give them love.
This's my little prayer for all beings:*

*Just your little Love and Compassion.
May all be well, live and let live.
All Love, all care and all forgive.*



Initiation

*When the worldly people get married
Their passion will somewhat cool down.
But when I'm betrothed to You,
My passion only begins to glow!*

*When Master's LOVE fell upon my soul
I'm reborn ayouth.
Just don't ask me what's the reason:
Reason is not a logic of LOVE!*

*If you see a seventy or eighty-year-old man
With dancing eyes
And bubbling youth
Then you must know, Brothers:
It's due to the Master's magic touch.*

*You taught me how to love the world,
Without You I'd never know the real meaning of Love,
But I wouldn't tell this to others.
They'd think I am mad!
Indeed, I've become intoxicated with divine Nectar.*



Between the Master and I

*Worldly lovers think that only they alone
know what's suffering for love.
Alas! How they err so easily!
If they'd know how I have been pining for Thee.*

*But I've sworn never again to utter a word
Praising Thee!
I'm ashamed of the world's poor vocabulary.
I'm ashamed.
Having no better language in speaking of
the most Dignity.*



*Worldly people go out at night
To sing and dance,
Under the worldly light and worldly music.
Only I alone sit in trance,
Swaying with the radiance
And melody within.*

* * *

*Thy superb beauty is of the finest art!
How can one ever again worship the lifeless statues,
Or any, however grand, portrait?
For there'll be none parallel.*

* * *

*The worldly lovers
think only they alone know what's love.
Alas! How they're mistaken.
If only they know what's the bond
between the Master and I.*

Truth, Ego, Soul and Blessings

*People are at ease with lying and I might have
liked to try their art.
But there is only one problem:
Whenever my mouth opens, the TRUTH just keeps
bubbling forth!*

* * *

*I've joined Your holy assembly
For a life of service and sacrifice.
Little did I know
You demand the hardest:
You demand the sacrifice of my EGO!*

*Your poetry is the most touching thing that I ever read.
But why, beloved Master,
Did You reveal all the hidden secrets
Within the deepest recess of my soul?*

* * *

*If my husband leaves me
I could hardly live.
If my children desert me
I would surely cry.
If the whole world forsakes me
I would indeed feel miserable.
But if You ever neglect me, dearest Master!
I'd die.*

*As for those who despise and abuse me,
I'd pray that their hearts will quickly blossom
By the Grace of the radiance of ten thousand suns,
Just from one single strand of Your hair, O Lord!*

*When You cast Your glance into the sea,
O magnificent Beloved,
All the fish will become dragons
And they'll fly up to the clouds.
Blessing rain then will start pouring down,
Fertilizing the field of human virtues and merits.*

*Your Blessing pours forth to all and sundry,
The bad and the good,
The beauty and the ugly,
The sincere and the unworthy,
Alike!*

*O Master, I could never sing Your praise.
Your love I hold in my bosom
And sleep with it every night.*



A Real Fool

*O Lord of all creations!
Have You ever considered my lot?
You've overloaded my shoulders with great Missions,
And granted me huge piles of garbage.
Then while I struggle to climb the mountains,
You'd roll stones into my Path!*

*Master! Master!
Quickly,
Come to rescue me!
Or I'll be buried alive with this crazy God!*

* * *

*I'd be a real fool
Wanting to be a Buddha,
A perfect Master,
A Guru!
A Maharaj!
Why, with all these burdens upon my shoulders,
And losing the precious time of sitting by Your side?
But Wisest of all the Wise!
Whatever duty You assign,
I'd carry out even if it costs my very life.
This I do!
Just to offer a little gratitude to You.*



Enlightenment

*You have heard:
That Great people get enlightenment
While sitting lotus
Under the tree shades,
In the jungle,
In the Himalayas,
Or in the lonely desert,*

*Or deep in a mountain cave,
Or in a retreat, quiet temple,
Et cetera... et cetera...
But I tell you:
I reached awakening in the middle of my night sleep.
In a plastic tent!
In the heart of a noisy holiday resort.*



Loving the Silent Tears

*Even the stars would sometimes go to sleep at night,
But I am forever awake.
Now that You have stirred the divine passion in my soul
We have both become restless!*

*The sun and the moon have their time.
The four seasons have their limits.
The weather would often change.
How come my longing seems to never end?!*

** * **
*To the worldly people
I could never share the secrets between the two of us.
So I made them the shining pillows
And studded them all over my dream universe!*

*Whenever I am thinking of You
My thoughts come out in poetry.
O Beauty of all Beauties!
It is because Your Melody forever resounds in my heart.*

** * **
*I've gone insane!
Loving the silent tears for You more than the
diamonds of the world.
But, O King of all the wish-fulfilling-Jewels,
Do I really have any choice?*



Take Each Other's Hand

Excerpts from the poetry collections
Pebbles and Gold and *The Love of Centuries*

*Let us love like the cascading waterfall!
Let us love like the stormy ocean on a wintry shore!
Let us love like the howling wind,
Let us love like the pouring rain...*

* * *

*Why must we cry
When we may laugh?
Why must we forsake bliss
In search of suffering?*

*Let's take each other's hand,
Soaring above the realm of chaos
To gaze down on life,
Our laughter resonating through Heaven and Earth.
My very dear!*

*We will hold each other close,
Speaking words of compassion,
Whispering words of love.
Let's remake a paradise
Of olden days:
The days we first entered each other's lives.
Yes, dearest love of mine!*

*Then people will cease to be in pain
Then love will brighten the world
In a thousand places angels will dance
Glory be Heaven and human!*





In commemoration of the 19th Anniversary of Supreme Master Ching Hai Day, a musical based on Supreme Master Ching Hai's *Silent Tears* poetry collection, *Loving the Silent Tears*, premiered on October 27, 2012 at the Shrine Auditorium in Los Angeles, California, USA. On one of North America's largest stages of its kind, the sold-out, 6,000-plus

audience was taken on a journey in search of inner peace to 16 countries across six continents, through the artistry of some of the world's best performers. On behalf of the musical artists, Supreme Master Ching Hai then honored three charitable organizations with gifts totaling US\$300,000. This live recording is a souvenir of that joyful musical celebration of peace.

May each one find his peace.

RECORDING CREDITS: ALBUM EXECUTIVE PRODUCER PETER PEACE • RECORDED AND MIXED BY PETER BAIRD • MASTERED BY STEVE CORRAO
RECORDED LIVE ON 96 TRACKS AT THE SHRINE AUDITORIUM, LOS ANGELES, USA, ON OCTOBER 27, 2012, USING THE NEP DENALI AND REMOTE WEST, INC. MOBILE PRODUCTION STUDIOS
BONUS TRACK 22 IS A RECORDING OF SUPREME MASTER CHING HAI'S SPONTANEOUS SINGING OF HER SONG "TALKING TO A STONE BUDDHA" DURING A GATHERING WITH ASSOCIATION MEMBERS IN AUSTRIA ON APRIL 27, 2012.





ORIGINAL LIVE CAST RECORDING

1 I Will Forever Love You (instrumental)	4:06	13 Eternal Game	3:10
2 Overture	3:41	14 All Love, All Forgive (Cuba)	2:29
3 Never Set Foot	3:12	15 Initiation (Italy)	4:11
4 The Inner Master	1:40	16 Between the Master and I (Ireland)	5:23
5 Accept Me the Way I Am (France)	3:20	17 Truth, Ego, Soul and Blessings (Arab Region, Iran, Israel)	5:51
6 Make a Deal (Jamaica)	3:01	18 A Real Fool (Africa)	3:10
7 Singing Praise (Korea)	3:30	19 Enlightenment (Au Lac / Vietnam)	2:45
8 Your Eyes, Your Ears, Your Heart (Brazil)	3:32	20 Loving the Silent Tears	4:10
9 No Place for You (USA)	2:30	21 Take Each Other's Hand	3:20
10 Monkey Mind (Australia)	2:50	22 BONUS: Talking to a Stone Buddha	4:47
11 Talking to a Stone Buddha (China)	3:55	(Vocals by Supreme Master Ching Hai)	
12 The World Is a Whirlpool (Russia)	3:31		

LYRICS BASED ON THE POETRY OF SUPREME MASTER CHING HAI

ORIGINAL MUSIC BY 6-time Grammy winner & 2-time Oscar nominee **JORGE CALANDRELLI**, 2-time Oscar winner **AL KASHA**, Emmy winner **DOUG KATSAROS**, 2-time Grammy winner & 3-time Oscar nominee **HENRY KRIEGER**, Tony & Emmy winner **DON PIPPIN**, 2-time Grammy winner **JON SECADA**, Grammy winner **NAN SCHWARTZ**, Oscar & 2-time Grammy winner **DAVID SHIRE**

STARRING JUNIOR CASE, Tony nominee **PATTI COHENOUR**, **LUKE EBEL**;

CAMELLIA ABOU-ODAH, **FLO ANKAH**, Grammy winners **BLACK UHURU**, Emmy winner & Tony nominee **LIZ CALLAWAY**, Tony winner **DEBBIE GRAVITTE**, **HỒ QUỲNH HUƠNG**, **MARK JANICELLO**, **BRIAN JOO**, **LIEL KOLET**, Tony winner **KIRIL KULISH**, **KATIE McMAHON**, **HEATHER PARK**, **FABIANA PASSONI**, 2-time Grammy winner **JON SECADA**, **SIAVASH SHAMS**, **KAY TSE**, Grammy winner **JODY WATLEY**

CONCEPT BY 2-time Oscar winner **AL KASHA** • **POETRY ADAPTATION** BY **FRANK EVANS** • **BOOK** BY **CYNTHIA LEWIS FERRELL**, **TONI GREENE**
PRODUCED BY **PETER PEACE**, **BELLA V. CRYSTAL MY** • **MUSIC DIRECTION & ORCHESTRATIONS** BY Emmy winner **DOUG KATSAROS**
CHOREOGRAPHED BY Emmy winner **BONNIE STORY** • **DIRECTED** BY Tony nominee **VINCENT PATERSON**